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# The Library Associates [v. 8, no. 1]

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## The Library Associates

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### *Homecoming Exhibition and Reception*

The Libraries once again participated in Homecoming festivities with its 2 October 1987 exhibition and reception honoring classes with special reunions. University Archives staff provided the showing of memorabilia mounted in the Peal Gallery, and Alumni passed an enjoyable afternoon looking at photographs, *Kernel* newspapers, *Kentuckian* yearbooks, and other materials from their days on the University of Kentucky campus. The Homecoming Exhibition has become an annual event at the Libraries, and all alumni and guests are welcome visitors.

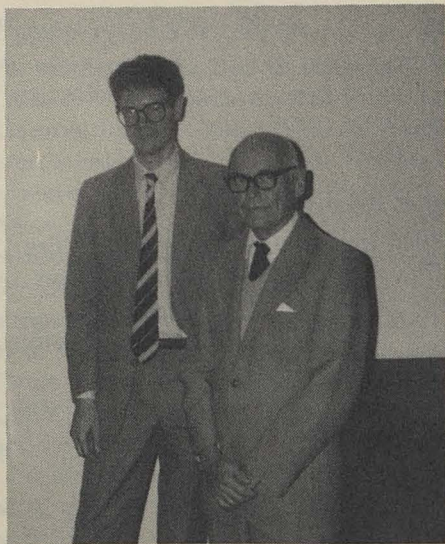
### *Two Italian Printers*

The book arts were the subject of an illustrated lecture in the Peal Gallery on the evening of Thursday, 8 October. Mr. Alessandro Corubolo and Dr. Gino Castiglioni addressed the topic "Two Very Private Printers of Verona," discussing recent activity in the field of modern fine printing in Verona and the work of their own private press, which produced its first book in 1960 (when both printers were eighteen).

Dr. Castiglioni is a bibliographical scholar and has published several studies of illumination from the Italian Renaissance. Mr. Corubolo is a scholar of Italian publishing and typography of the eighteenth century. Both are professionally in the computer field.

Working with an Amos dell'Orto hand press, made at Monza in 1855, these two printers have produced numerous volumes of Italian poetry with illustrations by Italian artists. Their work has been exhibited in Italy, and they are recipients of the Premio Bodoni, an award named for the celebrated Parmesan typographer Giambattista Bodoni. In addition to the writings of Italian authors, they have published the work of T. S. Eliot, Lawrence Ferlinghetti, Jack Kerouac, Frank O'Hara, and Stephen Spender. This was their first visit to the United States, where they made presentations in Cambridge, Massachusetts and in Lexington.





*Prof. Patrick Snadon and architectural historian Clay Lancaster at the opening of the exhibition "Publications of Clay Lancaster."*

### *Clay Lancaster Lecture and Exhibition*

"Reading, Writing, and Aromatic (And Sometimes Not So Aromatic) Experiences of an Author" was the title of an illustrated lecture by artist and author Clay Lancaster at the opening of the exhibition "Publications of Clay Lancaster" in the Peal Gallery on Sunday, 8 November.

This showing of the writings of the well-known orientalist and architectural historian comprised all of his monographic publications and a selection from his many articles. It was enriched, also, by unique original examples of his renderings for book illustrations, dust jackets, decorative endpapers, title-page lettering and graphics, as well as by drawings for illustrated note cards and Christmas greetings, lent especially for the occasion from the speaker's own files.

The manuscript and typescript of Mr. Lancaster's first book, *Back Streets and Pine Trees, The Work of John McMurtry, Nineteenth Century Architect-Builder of Kentucky*, was shown with a copy of the text as printed by hand at Lexington's Bur Press in 1956; with it were shown excerpts of correspondence with his publishers, Carolyn Reading Hammer and Amelia Buckley. Accompanying *The Japanese Influence in America* (1963; 2nd ed. 1983) was the Japanese woodblock used on its title-page. In

addition to his classic text on Kentucky Architecture, *Ante Bellum Houses of the Bluegrass, The Development of Residential Architecture in Fayette County, Kentucky* (1961), there were such other architectural studies as *Architectural Follies in America, or Hammer, Saw-Tooth & Nail* (1960), *The Architecture of Historic Nantucket* (1972), *Old Brooklyn Heights, New York's First Suburb* (1961; 2nd ed. 1980), and *The American Bungalow* (1985). Mr. Lancaster's writings for children were represented by *The Periwinkle Steamboat* (1963), *Michiko, Or Mrs. Belmont's Brownstone On Brooklyn Heights* (1965), and *The Flight of the Periwinkle* (1987).

Following Mr. Lancaster's presentation in the Gallery a reception was held in the Department of Special Collections where friends, students, and interested citizens from around the Bluegrass gathered to meet and visit with the author. A keepsake, *A Bibliography of Clay Lancaster*, was provided for the overflow crowd attending the opening.

### *Photographic Exhibition: Harlan County Coal Camps*

Ann Scherz, Executive Assistant of the Harlan County Coal Camps Project, made a presentation in the Peal Gallery on the afternoon of Sunday, 24 January 1988, to open an exhibition of photographs selected from "Harlan County Coal Camps, Lynch and Benham, Kentucky: Cultural Transition from Rural to Urban Communities, 1912-1948." Ms. Scherz's remarks were received with much interest by a large gathering who afterward viewed the exhibition, mounted in the entrance to the Special Collections Department.

Southeast Community College owns the archive of over 4,000 images from which the exhibition was chosen, and complementary showings of prints were also mounted in Lexington at the Northside Branch of the Lexington Public Library and at the University of Kentucky's Appalachian Center.





*Mr. Paul Willis, Director of Libraries, and Dr. David Roselle, President of the University of Kentucky, unveil the portrait of historian Thomas D. Clark, who stands to the left of President Roselle.*

### *Clark Portrait Dedicated*

A portrait honoring longtime University of Kentucky Libraries friend Dr. Thomas D. Clark was unveiled during a Christmas tea for Library Volunteers and friends on 14 December 1987. Pres. David Roselle, Library Director Paul Willis, and Assistant Director for Special Collections William J. Marshall, Jr., made remarks during the brief ceremony, along with Dr. Clark. The portrait hangs in the Department of Special Collections with a plaque inscribed as follows:

Dr. Thomas D. Clark

Professor Emeritus of History at the University of Kentucky and good friend of the Library, Dr. Clark has worked to build and strengthen the Library's holdings for more than fifty years. Dr. Clark was instrumental in the founding of Special Collections and Archives and initiated the collecting of primary source documentation at the University.



### *Library "Road Show"*

Assistant Director of Libraries for Special Collections William J. Marshall, Jr., along with Associates President Scott D. Breckinridge and Past President Faye Claiborne, took word about the University of Kentucky Libraries "on the road" to western Kentucky in December, making presentations in Hopkinsville and Henderson. The purpose of the programs for civic groups in these communities was both to provide information about the University Libraries and to encourage the preservation of family and local history records from that part of the state.

### *Book Sale*

The 1988 Library Associates Book Sale will be held on Thursday and Friday, 21 and 22 April, at the Buell Armory on the University of Kentucky Campus. Volunteers are needed to work at the Book Sale, particularly for setting up early on Thursday, 21 April, and for cleaning up on Friday afternoon. Your contributions of materials—books, journals, magazines, records, maps—are greatly needed. Library staff will be happy to pick up your materials. To arrange for your donation to be collected, or to volunteer for the Book Sale, please contact the Executive Secretary at 257-9401.

### *Annual Dinner Meeting*

The Library Associates Annual Dinner Meeting is scheduled for Tuesday, 22 March 1988 at Spindletop Hall. This year's meeting promises to be a memorable occasion, with former Central Intelligence Agency Director William Colby as the seventh Edward F. Prichard, Jr., Lecturer. Associates President Scott Breckinridge will chair the program, and a new slate of officers for the organization will be proposed. Invitations and reservation information will be available several weeks prior to the meeting.

### *Library Featured in Radio and Television Programs*

The University of Kentucky Libraries have been featured on several "U.K. Roundtable" television programs in recent months. Various collections, such as the Peal and Breckinridge collections, have provided the content for these presentations. The shows have also spotlighted various organizational units, such as Special Collections and Public Services. Paula Pope serves as moderator

for the programs that are shown throughout the state on cable networks. You may wish to consult your local television guide for the day and time a "U.K. Roundtable" will be scheduled in your locale.

In addition to these telecasts, the "Library Information Report" is now heard regularly on WBKY Radio each Tuesday at 9:42 a.m. and Thursday at 1:42 p.m. These brief programs provide listeners with general information about the University Libraries and the services they provide as well as with special reports about interesting collections or projects underway in the libraries. Through these television and radio presentations we hope better to acquaint the citizens of the Commonwealth with our excellent resources, to encourage greater use of the collections, and to solicit more widespread interest and support for the University Libraries.

—*Paula Leach Pope*